MICHAEL LOREN DIAZ

Visiting Assistant Professor Departmento6Art+Design Coblege o6Artsand Leners UNIVERSITY OF TAMPA <u>mIdiazcon</u>

Curriculum Vitae

MICHAEL LOREN DIAZ

EDUCATION

2019 Master of Fine Arts; Studio Art, Painting & Drawing emphasis

ART 3990: Advanced Printmaking

ART 4900: Practicum in Art

Spring 2023

ART 1043: Beginning Drawing II: Figure and Anatomy ART 2103: Drawing III: Contemporary Practices ART 3503: Drawing IV: Special Topics ART 4283: Drawing V: Drawing as Professional Practice ART 4600: Studio Drawing ART 3113: Introduction to Printmaking ART 3323: Intaglio ART 3990: Advanced Printmaking ART 4900: Practicum in Art

Fall 2022

ART 1043: Beginning Drawing II: Figure and Anatomy ART 2103: Drawing III: Contemporary Practices ART 3503: Drawing IV: Special Topics ART 4283: Drawing V: Drawing as Professional Practice ART 4600: Studio Drawing ART 3113: Introduction to Printmaking ART 3323: Intaglio ART 3343: Screen Printing ART 3990: Advanced Printmaking ART 4900: Practicum in Art

2021–22 Visiting Assistant Professor, College of Fine Arts & Design, University of Central Oklahoma; Edmond, OK

Spring 2022

ART 1043: Beginning Drawing II: Figure and Anatomy ART 2103: Drawing III: Contemporary Practices ART 3503: Drawing IV: Special Topics ART 4283: Drawing V: Drawing as Professional Practice ART 4600: Studio Drawing ART 3113 : Introduction to Printmaking ART 3323: Intaglio ART 3990: Advanced Intaglio ART 4900: Practicum in Art ART 4832: Senior Exhibition

Fall 2021

ART 1043: Beginning Drawing II: Figure and Anatomy ART 2103: Drawing III: Contemporary Practices ART 3503: Drawing IV: Special Topics ART 4283: Drawing V: Drawing as Professional Practice ART 4600: Studio Drawing ART 3113 : Introduction to Printmaking ART 3323: Intaglio ART 3990: Advanced Intaglio 2020–21 Adjunct Faculty, School of Visual Arts and Design, University of Central Florida; Orlando, FL

Spring 2021

ART 2301C : Drawing Fundamentals II 🎉

Fall 2020

ART 2301C : Drawing Fundamentals II ART 2301C : Drawing Fundamentals II

2020–21 *Adjunct Faculty*, Department of Art & Design, Arkansas State University; Jonesboro, AR Spring 2021

ART 2503: Fine Arts Visual: Prehistoric to the Present "J. Fall 2020

ART 2503: Fine Arts Visual: Prehistoric to the Present

2019–20 Temporary Full-Time Instructor, Department of Art & Design, Arkansas State University; Jonesboro, AR

Spring 2020 ART 1013: Design I ART 1033: Drawing I ART 1043: Drawing II Fall 2019 ART 1013: Design I ART 1033: Drawing I ART 1043: Drawing II

2017–19 *Graduate Teaching Assistant* (Instructor of Record), School of Art, Herberger Institute of Design and the Arts, Arizona State University; Tempe, AZ

Spring 2019 ART 214: Life Drawing I ART 394: Figure Drawing for Non-Majors Fall 2018 ART 111: Drawing I Spring 2018 ART 111: Drawing I Fall 2017 ART 111: Drawing I

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PROFESSIONAL DEVELOPMENT & CONTINUING EDUCATION

- 2021 Advanced Etching Techniques, taught by Ali Norman, Labyrinth Studios; Tampa, FL
- 2019 The Modern Portrait, taught by Davait

Tampa, FL

- 2023 Model Coordinator, University of Central Oklahoma; Edmond, OK (university)
- 2023 Academic Affairs Curriculum Committee, University of Central Oklahoma; Edmond, OK (university)
- 2023 *Curriculum Committee*, College of Fine Arts & Design, University of Central Oklahoma; Edmond, OK (college)
- 2023 *Curriculum Committee*, College of Fine Arts & Design, University of Central Oklahoma; Edmond, OK (deparment)
- 2023 *Scholarship Committee*, College of Fine Arts & Design, University of Central Oklahoma; Edmond, OK (college)
- 2022 *Curriculum Committee*, College of Fine Arts & Design, University of Central Oklahoma; Edmond, OK (college)
- 2022 Safety Council, College of Fine Arts & Design, University of Central Oklahoma; Edmond, OK (college)
- 2019 *Scholarship Committee*, Department of Art + Design, Arkansas State University; Jonesboro, AR (department)
- 2019 *Gallery & Visiting Artists Committee*, Department of Art + Design, Arkansas State University; Jonesboro, AR (department)

PUBLIC PRESENTATIONS & SERVICE

- 2023 *Drawing with Measurment* presentation at the *2023 Oklahoma Art Education Association Conference*; Edmond, OK (regional)
- 2023 Lecture for Paseo Arts Association, Paseo Arts & Creativity Center; Oklahoma City, OK (local)
- 2023 Juror for Print on Paseo, Paseo Arts & Creativity Center; Oklahoma City, OK (local)
- 2023 Exhibition Selection Committee member; Tulsa Arts Coalition Gallery; Tulsa, OK (regional)
- 2023 Portfolio Reviewer, Oklahoma Art Education Association; Oklahoma City, OK (regional)
- 2022 Juror for the Juried Student Art Exhibition; Tulsa Community College; Tulsa, OK (regional)
- 2020 Determined Artist Talk, Foundry Art Center; St. Charles, MO (national)
- 2020 Artist Talk for the AXA Art Prize; New York, NY (national)
- 2018 Artist Talk, Arizona Watercolor Association; Phoenix, AZ (regional)

COMMUNITY MEMBERSHIPS

- 2023-now Southern Graphics Council International (national)
- 2023-now Florida Printmakers Society (national)
- 2021-2024 Oklahoma Visual Arts Coalition (local)
- 2020-now FATE (Foundations in Art: Theory and Education) (professional organization)
 - 2021 Labyrinth Studios (community printmaking studio)
- 2016 19 The Art Grads, Arizona State University; Tempe, AZ (student organization)
- 2014 16 Student Leadership Council, University of Central Florida; Orlando, FL (student organization)
- 2015 16 Print Collective, University of Central Florida; Orlando, FL (student organization)

OTHER EXPERIENCE

- 2016–19 Design Director, Arizona State University Library; Tempe, AZ
- 2018–19 Teaching Artist; Phoenix Art Museum; Phoenix, AZ
 - 2018 Painting Summer Camp Instructor, School of Art, Arizona State University; Tempe, AZ

- 2016 Preparator Intern, University of Central Florida Gallery; Orlando, FL
- 2015–16 Digital Media Lab Assistant, University of Central Florida; Orlando, FL
 - 2014 Printmaking Intern, Flying Horse Editions; Orlando, FL