

Taking a humanities course from a variety of disciplines that relies heavily on written forms of communication provides students the opportunity to further develop their critical reading skills in the context of the study of humanity. This contributes to a student's ability to view human interactions from multiple perspectives and to improve their ability to communicate with people from a variety of backgrounds. ***Students are encouraged and expected to use the skills learned in their text-based humanities course when identifying and solving problems that they encounter in their courses, their personal lives, and after graduation.***

Text-Based Humanities courses use written texts as evidence or inspiration and as a means to make meaning out of the complexity of the human experience. Courses in this distribution area provide an immersion in one or more discipline's methods, subject matter, and the knowledge that results. The focus is academic rather than pre

GER 101 Elementary German I  
GER 102 Elementary German II  
GER 201 Intermediate German I  
GER 202 Intermediate German II  
ITA 101 Elementary Italian I  
ITA 102 Elementary Italian II  
ITA 201 Intermediate Italian I  
ITA 202 Intermediate Italian II  
JPN 101 Elementary Japanese I  
JPN 102 Elementary Japanese II  
JPN 201 Intermediate Japanese I  
JPN 202 Intermediate Japanese II  
LIN 210 Basic Linguistics  
LIT 117 War in Literature and Film  
LIT 118 Fairy Tales in Cultural Contexts  
LIT 120 Introduction to Literary Studies  
LIT 126 Literature and Film Classics  
LIT 140 Introduction to the Novel  
LIT 150 Introduction to Poetry  
LIT 171 Topics in Literature  
LIT 200 Introduction to Shakespeare  
LIT 201 World Literature I  
LIT 202 World Literature II  
LIT 206 British Literature I  
LIT 207 British Literature II  
LIT 208 American Literature I  
LIT 209 American Literature II  
LIT 214 Introduction to Literary Theory  
LIT 221 Foodways: Literature, Food, and Culture  
LIT 222 Rebellions, Revolution, and Reform  
LIT 229 Contemporary African Literature  
LIT 233 Trauma Narratives: Africa  
LIT 238 Women's Literature  
LIT 240 Contemporary Themes: Memoir  
LIT 251 Literary History I  
LIT 252 Literary History II  
LIT 257 The Contemporary Novel  
LIT 265 History of the English Language  
LIT 270 Topics in Literature  
LIT 280 Flashpoints  
LIT 281 Identity and Difference  
LIT 285 Topics in Drama  
MUS 195 Introduction to Jazz  
MUS 234 Music in Film and Games

MUS 235 Introduction to Rock  
PHL 200 Introduction to Philosophy  
PHL 201 Logic  
PHL 202 Ethics  
PHL 203 Contemporary Philosophy  
PHL 204 Aesthetics  
PHL 205 Feminist Philosophy  
PHL 206 Philosophy of Religion  
PHL 208 Business Ethics  
PHL 209 Biomedical Ethics  
PHL 210 Environmental Ethics  
PHL 212 Critical Thinking  
PHL 215 Ancient Philosophy: Plato and Aristotle  
PHL 217 Social and Political Philosophy  
PHL 218 Minds, Brains and Metaphysics  
PHL 219 Philosophy and Sport  
PHL 220 Problems of Philosophy  
PHL 235 Philosophy of Martial Arts  
PHL 237 Indian and Asian Philosophy  
PHL 240 Philosophy and the Black American Experience  
REL 205 World Religions  
REL 220 Problems of Religious Thought  
REL 288 Chinese Yoga and Meditation  
SPA 101 Elementary Spanish I  
SPA 102 Elementary Spanish II  
SPA 105 Elementary Spanish Review  
SPA 201 Intermediate Spanish I  
SPA 202 Intermediate Spanish II  
SPE 212 Global Speech, Human Rights and Social Justice  
THR 120 Introduction to Theatre  
THR 175 Ethical Questions and Modern Drama  
THR 214 Fine Arts and Brain Compatible Learning Environments  
THR 235 Censorship vs. Free Expression: Mapping the Battle between Moralists and Performing Artists  
THR 253 Survey of World Theatre  
THR 254 Survey of World Theatre II  
THR 270 Theatre of Resistance: Performance for Political Change  
THR 275 The Dangerous Stage: Performance as Revolution  
WGS 125 Introduction to Women, Gender, and Sexuality Studies  
WRI 200 Introduction to Creative Writing  
WRI 212 Memoir and Autobiography  
WRI 214 Writing for Social Change  
WRI 230 Special Topics  
WRI 240 Writing Drama  
WRI 247 Dramatic Writing for Radio and Alternative Performance

WRI 250 Poetry Writing I  
WRI 260 Fiction Writing I  
WRI 274 Creative Nonfiction